

Unique feeling of power Titan 150 conquers the world



After a successful performance at the High End Show in Munich in May 2016, Titan 150 finds its way to the lovers of high end sound and fans all around the world.

Distinctive, sophisticated design, warmly glowing tubes and richness of sound, that take us back to the nature, have become Auris trademark.

Wooden sides cushion the vibration and reduce the outside impact on the sound. Carefully selected components of the world's top manufacturers contribute fully perfect sound and visual experience. The power of Titan 150 enriched with the vacuum tube sound will give you a unique feeling of power.

ON-mag.fr

Titan 150 particularly intrigued talented journalist – Mr. Haon from renowned french magazine, ON-mag.fr. In the article titled “Amp Auris Titan 150 tubes to the new monster KT150 steampunk look of the

Serbian brand”, published July 3, 2016. on www.on-mag.fr website, Mr. Haon wrote about previous High End Show in Munich where he met, for the first time, the Titan 150 Stereo power amplifier presented by Auris. Also, the attention was drawn to the full range of products and Auris background.

There are many statements by our dear and faithful audiophile but the most favorite one is:

„Titan 150 gives the unique feeling of power.”

Amp Auris Titan 150 tubes to the new monster KT150 steampunk look of the Serbian brand

Posted by Nicanor Haon the July 3, 2016. Posted in News - News



It's not every day that one meets a hifi brand top Serbian range. This has however been the case for the 2016 edition of High-End Munich (see item ON Mag), where we met Auris which featured for the first time ever its Titan 150 amp tubes.

The brand's products were to exit the latter, identifiable by their square shapes and their leather and wood finish, with a similar size for stacking these blocks on each other: USB DAC, preamp , headphone amplifiers or digital amplifiers power equipped with level meters.

Newsletter

The newest mono Amplifi(er)cation - FORTE 150

Few years earlier Auris launched a “limit puncher” in every sense of the word. It released FORTE 6550, a mono amplifier different from the others, designed as 4 separate amplifiers and then combined in powerful high end device. The lovers of naturalism in design are still impressed with it and phrase it as their favorite. But Auris team wishes to meet the half way the lovers of contemporary design in high end. So as the result the market can meet FORTE 150 – the “younger brother” of Forte 6550 based on KT 150 vacuum tubes.



Forte 150 is a mono power amplifier with selected premium components that guarantee an extraordinary experience. Each output tube has separate instrument to allow you a complete visual control of the adjusted bias at every moment.

Forte 150 has output transformers of 200 W, which makes the frequency range from 15 Hz to 50 kHz.

A fine silver wire and premium WBT silver connectors are used for the interconnection. All circle capacitors are Mundorf.

ULTIMATE MONOS

FORTE 6550 *Still rockin'*

The amplifier designed in push pull technology, with DC heating of the output tube and precisely stabilized heating voltage of the input tube.

In-circle capacitors is strictly selected from Mundorf collection of "gold-silver in oil" capacitors.

If you need quality and power in the same time Forte 6550 is definitely your choice. WBT pure silver (AG) will transfer all details from your source of music.



Technical specification:

Output power	100W RMS/150W music
Class operation	A/AB
Configuration	Push-Pull
Vacuum tubes	2 x KT150, 2 x 6SN7
Inputs sensitivity	2,3Vrms
Input impedance	47kΩ
Outputs	4-8Ω
Frequency response	15Hz – 50 KHz
S/N	<91dB
THD %	1kHz / 1W=0,08% / Pmax=3.3%
Power supply	230VAC
Power consumption	250VA
Dimensions W x L x H	510 x 350 x 340
Weight per piece	27,5kg

Specifications are subject to change without prior notice.

Newsletter

The pursuit of perfection Unique design – unique products

Auris is always working on improvement and constantly striving for perfection of its products. To maintain its reputation as a “Products with a unique design”, Auris represents the existing products in brand new attire. Until now Auris’s hardworking team of designers and engineers invested a lot of effort to maintain the position as design innovators and the one who sets the scale in this area.

Final judgment is on you:

Adagio 300B



Fortino 6550



HA2 SE



Allegro



SEE - AURIS - HEAR
EXPERIENCE IT

audioemotion



mala
AUDIO

WOD Audio
Exklusive Audio-Produkte

Labtek
Italian Hi-Fi Workshop

The best way to experience the true amazingness of state of art audio is to sit in fully equipped listening room, indulge the senses and completely let go.

We will like to guide you where you do this in the following months...

AUDIO EMOTION – presenting DHP, Fortino 6550 and HA2 SE

17th and 18th of September 2016. Place: Whittlebury Hall Hotel & Spa, Nr Towcester, Northamptonshire, ENGLAND
Opening hours: On 17th of September from 10 A.M. until 6 P.M. / On 18th of September from 10 A.M. until 5 P.M.

COSMOSOUND Technologies – presenting D125 System

21st of September 2016. Place: COZY lounge-bar, Limassol, CYPRUS. Opening hours: from 6 P.M.

MALA AUDIO – presenting Fortino 6550, Allegro and Poison 2

1st and 2nd of October 2016. Place: Best Western Hotel, NORWAY, Horten. Opening hours: from 11 A.M. until 6 P.M. Room number: 201.

WOD AUDIO – presenting Fortino 6550

2nd and 3rd of October 2016. Opening hours: On 2nd of October from 11 A.M. until 6 P.M. / On 3rd of October from 10 A.M. until 5 P.M.

Venue: Westdeutsche HiFi-Tage 2016. Place: Maritim Hotel Bonn, Godesberger Allee Zufahrt: Kurt-Kiesinger-Allee 1 53175 Bonn, Room number: 150/ 1st floor

LABTEK – presenting Fortino 6550, Poison 5 and D125 System

15th and 16th of October 2016, Milano - c/o Hotel Melià. 4th and 5th of November, Bologna - c/o BEST WESTERN PLUS Tower Hotel Bologna.

12th and 13th of October 2016, Padova - c/o Sheraton Hotel Padova Est. 3rd and 4th of December 2016, Roma - c/o Mercure West Rome Hotel

Newsletter

Autumn will bring new stories

This autumn everyone should be prepared to hear the word of phrase from the most eminent reviewers in High end society. The final judgment can be expected by the end of September from Mono & Stereo, Hi Fi PIG, Re Music, Old New sound.



In the spirit of conquering the world

Auris's goal is to share the love of its products to people around the world...to enable everyone to see, hear and buy Auris products in their own country. So, as promised, Auris expanding its distributors network.



And here are they, the new reputable distributors:

Audio Reference, Address: 15 Graham St Auckland CBD 1010, Website: www.audioreference.co.nz, Phone: +64 9 377 6077; +64 21 880 884, Email: terry@ar.co.nz, Country: New Zealand and Australia

LABTEK, Address: Viale del Lavoro, 46 - Z. I. Paludi 32010 Alpago (BL), Website: labtek.it/prodotti.html, Phone: +39 0437 370176; +39 0437 370177, Email: info@labtek.it, Country: Italy

Cosmosound Technologies, Address: 73 Griva Digeni, 3101 Limassol, Website: www.cosmo-tech.info, Phone: +357 96230470, Email: info@cosmo-tech.info, Country: Cyprus

Cosmosound USA, Address: 226 Redstone Drive Bismarck, North Dakota 5850, Website: www.cosmo-tech.info, Phone: +1 7013907021, Email: usa@cosmo-tech.info, Country: USA

**Excellent business
partner relations
above all**

Mala Audio is a company specialized in high-end hifi equipment. They are located in the Southern part of Norway where they have showroom. Their main focus is within tube based equipment that have something special to offer. At the beginning of this year, Mala Audio has become distributor of Auris brand. Currently in their showroom are Fortino 6550 and Allegro. They noticed that the customers "really like the look".

"Auris is special because all the products are nicely handcrafted and the sound is amazing" according to the Mala Audio team.



Newsletter

Customer's choice

HA2 SE

The most praised product lately is definitively HA2 SE headphone amplifier and we decided to dedicated the next article to it.

You want to be above the crowd with your specially designed headphones? You invest great deal of money to be on top of your sound experience? If the answer is yes, you necessarily need the proper headphone amplifier.

Before making the decision of buying headphone amp you need to consider how much you will benefit from an amp, which type of listening experience you desire and before you find it fairly expensive, it's important to understand what is their real value. When we talk here about headphone

amps we certainly think about amps with vacuum tubes. There is the reason why the tube amps are usually favored among audiophiles. If your desire is warmer, smoother, rich and multidimensional sound you should definitely pay attention to the tube headphone amplifiers.

Every system is good as its weakest part, so if you have a pair of headphones with excellent quality, have the best quality of music stored on your music playing device, but you are relying on very limited amp in your device, you can't experience the full potential of your headphones. In effect, headphones are essentially small speakers, and we all know that each speaker need an amp and then we can conclude that the headphones do not work without the proper amp. But they actually work. This is confusing? Sure. Playing music devices have built-in amplifier that does the job, but they have to accept certain compromises in terms of size, space and power limitations. On the other hand, standalone headphone amp has more space to be implement a better circuit, better power supply and on the basis of that, achieve better controlled sound and more importantly for some headphones, more power output without losing the sound quality. Also, we must take into consideration that the whole team of engineers is behind the story, with the one goal-the best sound quality.

HA2 SE is designed especially for headphone lovers.



Newsletter

Unique leather-wood design has become the recognized symbol of Auris vision. This device looks like an exclusive piece of furniture with all its characteristics that make it an excellent headphone amplifier.

With single-ended technology in triode mode this device has been brought to its perfection. All functional units and operating principles of integrated amplifiers are applied also with design of headphone amplifiers. Whether it is a variant with an output transformer or cathode follower, the amplifier has a wide frequency range and excellent response. Depending on the headphone impedance, the output impedance of the amp can be selected by a knob switch 50,150,300 and 600 Ohm.



The word of our customers:

"Smoothie and clear sound at the same time".

"I don't need to hear headphones really loudly, I need to hear them clearly".

The word of our engineer:

"The sound quality is measured by the instruments, but the beauty of sound is a unique experience each of us".

Technical specification:

Tubes	ECC82, 4 x PL95 (or EL95)
Tube select	Manual switch
Amplifier configuration	Single End (Triode mode)
Input sensitivity	1 Vrms
Input resistance	47 k Ω
Power output max	1.5 W
Output impedance	50 100 150 300 600 Ω
Impedance select	Rotary switch
Analog inputs	3 x RCA
Analog output	6.3 mm Phono Jack
Feedback negative	None
Remote control	Optional
Dimensions (WxDxH)	300 x 320 x 230
Weight (kg)	9

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WANTED**

**DON'T
MISS YOUR
CHANCE!**